ENTRY FORM for an exhibition @ The MILL

Title and dates of exhibition:

Colours of Walthamstow – 12 Sept to 20 Oct 2023

Before completing this form please read the Terms & Conditions (T&C) on p2− and then ✓ tick to confirm

- ☐ I have read, and will abide by, the Terms & Conditions as stated on p.2
- ☐ I have included 20% commission for The Mill in price(s) quoted for work(s) for sale
- ☐ I have put a label on the back of all works submitted giving my name, my telephone number, and title of the work

YOUR CONTACT DETAILS please PRINT all details, including email address (email addresses are not case-sensitive)			
Name:	Tel·	Address:	

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Please tick Yes or No to confirm if you would – or would not - like your email address to be added to (or remain on) The Mill's Art Works email list. *Making sure your email remains on or is added to this list is the best way to ensure you will hear from us regarding the current exhibition – and future exhibitions.* We will use your email address only to send you information about exhibitions and other Mill Art Works matters.

DETAILS OF WORK	(s) SUBMITTED	please PRINT	all details
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1.	litie:
	Medium: Price (or NFS): £
	If price is variable (eg framed or unframed – original or limited print copy) enter details here:
_	Title
2.	Title:
	Medium: Price (or NFS): £
	If price is variable (eg framed or unframed – original or limited print copy) enter details here:
3.	Title:
	Medium: Price (or NFS): £
	If price is variable (eg framed or unframed – original or limited print copy) enter details here:

FOR OFFICE USE ONLY

PRINT this 2-page document - then:

your work(s)

reference

 Complete page 1 – Entry Form – by hand and bring it with you when you submit

• Keep page 2 - Terms & Conditions - for

If you are not able to print the form, there

complete when you submit your work(s).

will be spares at The Mill for you to

Details to be entered and boxes ticked ✓ k	Эy
Mill reception volunteers	
This submission has been received:	

On (enter date)
By (print your name)

☐ Payment of £ has be	een
received	

☐ In cash <u>or</u> ☐ By contact	less card
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I have made a copy	of this form	and
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returned the o	riginal to the artist
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put the copy in the "Completed Entry
Forms" section of the exhibition file.

☐ I have asked a member of staff to
ensure the work is taken to the
designated storage area.

PAYMENT – I have paid a total of £

CATALOGUE and PROMOTION DETAILS

Details in the catalogue will be your name, the title of your work(s), medium and price or NFS. **If you would like an email address, website or other contact details** included in the catalogue, please enter details here:

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The Mill might promote the exhibition by putting images of some submitted works on our website and on social media. Please tick to indicate if you are happy for us to use images of your work Yes or No. If you tick 'yes', it will be helpful if you can send jpg files of your work(s) by email to artworks@themille17.org with "Image(s) of work(s) submitted for Collage exhibition" in the subject line. Thank you.

Please now SIGN and DATE here: Signature:	Date:
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Terms and Conditions of Entry

- The exhibitors will either live or work in Waltham Forest.
- 2. A maximum of 3 artworks can be submitted.
- 3. The fees are:

Per artwork: £10 – or £5 (for unwaged). *Payment must be submitted* <u>in cash or by card</u> when entries are handed in.

Receipt for payment – please ensure your completed Entry Form is returned to you, <u>after</u> details have been added in the 'For Office Use Only' box by a Mill member of staff or volunteer. *This will be your receipt*.



The exhibition will be at The Mill from Tuesday 12 September to Friday 20 October 2023

INVITATION TO LAUNCH EVENT Thursday 14 September 2023 – 6.30pm-8.30pm

We hope you will be able to come along to this social gathering to launch the exhibition. Light refreshments will be provided by The Mill.

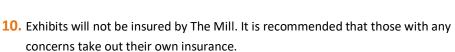
See you there!

- **4.** The Mill's Art Works team will be responsible for the selection and hanging of works and only exhibitors who are not accepted will be contacted (and offered a refund).
- 5. A signed entry form see page 1 stating agreement to these terms and conditions, and including contact details, must be submitted with all entries.
- 6. Submission dates all work must be handed in to The Mill, 7 11 Coppermill Lane, E17, on one of the following dates:

Tuesday 22 August to Friday 1 September – open hours are 9.30am-5.30pm for Tuesdays to Fridays, and 10am-2pm for Saturdays and Sundays (The Mill is closed on Mondays)

- 7. Works may be for sale and prices should include 20% commission, payable to the Mill.
- 8. All work must have a label on the back giving the artist's name, contact details and title of piece.
- 9. Work should be ready to hang with string attached.

The maximum <u>size</u> is 50x70cm and maximum <u>weight</u> is 2kg (although this is negotiable – in which case, email artworks@themille17.org)



- **11.** All personal details provided by exhibitors will be used only by The Mill's Art Works team and will not be shared with any third party unless the exhibitor has given permission eg for inclusion in the exhibition catalogue.
- **12.** Exhibitors who are agreeable to images of their work appearing on The Mill's website and other social media should indicate this on the Entry form on p.1.
- 13. Collection dates works are to be collected from The Mill on:

Tuesday 31 October to Friday 3 November 2023 – between 9.30am to 5.30pm Saturday 4 and Sunday 5 November 2023 – between 10am-2pm

If you are not able to collect on those dates, please email artworks@themille17.org to agree another date, which must be no earlier than Tuesday 31 October 2023 and, ideally, no later than Sunday 12 November 2023. The Mill does not have space to store uncollected works. Any work not collected by an agreed date will be disposed of.

14. For all queries – please email: artworks@themille17.org



Please note:

- clip-frames are <u>not</u> acceptable
- You should ensure that
 your works are in a bag or
 other wrapping when you
 hand them in to ensure
 they are not damaged
 during storage. If
 particularly fragile, use a
 box and/or bubble wrap