

ENTRY FORM

for an exhibition @ *The Mill*

Title and dates of exhibition:

Animal Magic – Tues 2 May to Sun 18 June 2023

Before completing this form please read the Terms & Conditions (T&C) on p2– **and then ✓ tick to confirm**

- ☐ I have read, and will abide by, the Terms & Conditions as stated on p.2
- ☐ I have noted that, for this exhibition, we cannot accept 3D work.
- ☐ I have included 20% commission for The Mill in price(s) quoted for work(s) for sale
- ☐ I have put a label on the back of all works submitted - giving my name, my telephone number, and title of the work

YOUR CONTACT DETAILS please **PRINT** all details, including email address (email addresses are not case-sensitive)

Name: Tel: Address:

Email:

***** Please tick ☐ Yes or ☐ No to confirm if you would – or would not - like your email address to be added to (or remain on) The Mill's Art Works email list. **Making sure your email remains on or is added to this list is the best way to ensure you will hear from us regarding the current exhibition – and future exhibitions.** We will use your email address only to send you information about exhibitions and other Mill Art Works matters.

DETAILS OF WORK(s) SUBMITTED please **PRINT** all details

1. Title:

Medium: Price (or NFS): £

If price is variable (eg framed or unframed – original or limited print copy) enter details here:

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2. Title:

Medium: Price (or NFS): £

If price is variable (eg framed or unframed – original or limited print copy) enter details here:

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3. Title:

Medium: Price (or NFS): £

If price is variable (eg framed or unframed – original or limited print copy) enter details here:

.....

PAYMENT – I have paid a total of £

CATALOGUE and PROMOTION DETAILS

Details in the catalogue will be your name, the title of your work(s), medium and price or NFS. **If you would like an email address, website or other contact details** included in the catalogue, please enter details here:

.....

The Mill might promote the exhibition by putting images of some submitted works on our website and on social media. Please tick to indicate if you are happy for us to use images of your work ☐ Yes or ☐ No. **If you tick 'yes', it will be helpful if you can send jpg files of your work(s) by email to artworks@themille17.org with "Image(s) of work(s) submitted for Animal Magic exhibition" in the subject line.** Thank you.

Please now SIGN and DATE here: Signature: Date:

PRINT this 2-page document – then:

- Complete page 1 – **Entry Form** – by hand and bring it with you when you submit your work(s)
- Keep page 2 - **Terms & Conditions** – for reference

If you are not able to print the form, there will be spares at The Mill for you to complete when you submit your work(s).

FOR OFFICE USE ONLY

Details to be entered and boxes ticked ✓ by Mill reception volunteers

This submission has been received:

On (enter date)

By (print your name)

☐ Payment of £ has been received

☐ In cash or ☐ By contactless card

☐ I have made a copy of this form and

☐ returned the original to the artist

☐ put the copy in the "Completed Entry Forms" section of the exhibition file.

☐ I have asked a member of staff to ensure the work is taken to the designated storage area.

Terms and Conditions of Entry

1. The exhibitors will either live or work in Waltham Forest.
2. A maximum of 3 artworks can be submitted.
3. The fees are:

Per artwork: £10 – or £5 (for unemployed or low-waged). *Payment must be submitted in cash or by card when entries are handed in.*

Receipt for payment – please ensure your completed Entry Form is returned to you, after details have been added in the 'For Office Use Only' box by a Mill member of staff or volunteer. *This will be your receipt.*

4. The Mill's Art Works team will be responsible for the selection and hanging of works and only exhibitors who are not accepted will be contacted (and offered a refund).
5. A signed entry form – *see page 1* – stating agreement to these terms and conditions, and including contact details, must be submitted with all entries.
6. Submission dates - all work must be handed in to The Mill, 7 - 11 Coppermill Lane, E17, on one of the following dates:

Tuesday 18 to Friday 21 April 2023- between 9.30am-5.30pm

Saturday 22 or Sunday 23 April 2023 - between 10am-2pm

7. Works may be for sale and prices should include 20% commission, payable to the Mill.
8. All work must have a label on the back giving the artist's name, contact details and title of piece.
9. Work should be ready to hang with string attached.

The maximum size is 50x70cm and maximum weight is 2kg (*although this is negotiable – in which case, email artworks@themille17.org*)

10. Exhibits will not be insured by The Mill. It is recommended that those with any concerns take out their own insurance.
11. All personal details provided by exhibitors will be used only by The Mill's Art Works team and will not be shared with any third party unless the exhibitor has given permission – eg for inclusion in the exhibition catalogue.
12. Exhibitors who are agreeable to images of their work appearing on The Mill's website and other social media should indicate this on the Entry form on p.1.
13. Collection dates - works are to be collected from The Mill on:

Tuesday 20 to Friday 23 June 2023 – between 9.30am to 5.30pm

Saturday 24 and Sunday 25 June 2023 – between 10am-2pm

14. If you are not able to collect on those dates, please email artworks@themille17.org to agree another date, which must be no earlier than 20 June and, ideally, no later than Friday 30 June 2023. *The Mill does not have space to store uncollected works. **Any work not collected by an agreed date will be disposed of.***
15. **For all queries** – please email: artworks@themille17.org



The *Animal Magic* exhibition will be at The Mill from Tuesday 2 May to Sunday 18 June 2023

INVITATION TO LAUNCH EVENT

Tuesday 2 May 2023 – 6.30pm-8.30pm

We hope you will be able to come along to this social gathering to launch the exhibition. Light refreshments will be provided by The Mill.

See you there!



Please note:

- clip-frames are not acceptable
- **For this exhibition we cannot accept 3D works**
- Please ensure that your works are in a bag or other wrapping when you hand them in - to ensure they are not damaged during storage. If particularly fragile, use a box and/or bubble wrap